

THROUGH THE CRACKS

Written by

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FADE IN:

INT. NAN MORTON'S HOME, SAN ANTONIO, TX - 1958 - DAY

LUCY MORTON, 16-year-old, red-headed, lives with her grandmother, NORMA FINLEY (called NAN by Lucy), stands by a piano. As her grandmother plays, Lucy SINGS. This relationship is more like mother-daughter, than grandmother. Lucy's voice is incredible for her age. They reach the end of the song.

INT. THOMAS JEFFERSON HS HALLWAY - DAY

Lucy walks down the HS hallway. She sees Janet, both are a year older. They hug when they see each other.

LUCY
Hey Janet - wait up.

JANET
Didn't see you during rehearsals.

LUCY
Everyone looks the same in those black robes.

JANET
Can you believe we're graduating in a few weeks? What in the world are we going to do with all that free time?

LUCY
What free time? I'll be starting work at the drug store counter two days after graduation. No vacation, nothing - straight to work. What about you?